

# MAJOR SCALE PATTERNS

TABBED BY MICKEY ABRAHAM

Standard tuning

Ex. 1 C Major Scale Classic 3rds Sequence Ascending

Ex. 2 C Major Scale Classic 3rds Sequence Descending

1 2 3 4

TAB 3 2 0 3 2 3 0 2 0 2 1 0 3 1 1 2 0 0 2 3 0 2 3 0 2 3 0 2 3

Ex. 3 C Major 3rds (each third changes direction)

5 6 7 8 9

TAB 3 2 3 0 2 3 0 0 1 0 3 1 3 3 0 3 1 0 0 3 1 2 0 0 2 3 2 0 3 0 3

Ex. 4 C Major Scale 4ths Sequence Ascending

10 11

TAB 3 3 0 0 2 2 3 0 1 2 3 0 0 1 1

Ex. 5 C Major Scale 4ths Sequence Descending

12 13 14 15

TAB 3 3 1 0 0 3 2 1 0 0 3 2 0 0 3 3 2 2 0 0 3 3 2 0 0 3 3 2 1 0 0

Ex. 6 C Major Scale 4ths Sequence (each 4th changes direction)

16 17 18 19 20

TAB 3 0 0 2 0 3 0 1 3 0 0 1 3 3 1 1 0 0 3 2 0 1 0 3 2 0 0 3 2 0 0 3

Ex. 7 C Major Scale 5ths Sequence Ascending

Ex. 8 C Major Scale 5ths Sequence Descending

Ex. 9 C Major Scale 5ths Sequence (each 5th changes direction)

Ex. 10 C Major Scale 6ths Sequence Ascending

Ex. 11 C Major Scale 6ths Sequence Descending

Ex. 12 C Major Scale 6ths Sequence (each 6th changes direction)

34 35 36 37

TAB: 2 0 1 3 / 0 1 3 5 / 0 3 1 0 / 1 4 0 3

B: 3 0 2 3 / 0 2 5 / 2 0 3 / 2 0 3

Ex. 13 C Major Scale 7ths Sequence Ascending

38 39

TAB: 0 1 3 0 / 1 3 5 7

B: 3 0 2 3 / 0 2 4 5

Ex. 14 C Major Scale 7ths Sequence Descending

40 41 42

TAB: 8 7 5 3 / 1 0 3 1 / 4

B: 7 5 4 2 / 0 3 2 0 / 3

Ex. 15 C Major Scale 7ths Sequence (each 7th changes direction)

43 44 45 46 47

TAB: 0 1 3 0 / 1 3 5 7 / 8 7 5 3 / 1 0 3 1 / 4

B: 3 0 2 3 / 0 2 5 / 7 5 4 2 / 0 3 2 0 / 3