

15 VARIATIONS ON A COMMON PHRASE

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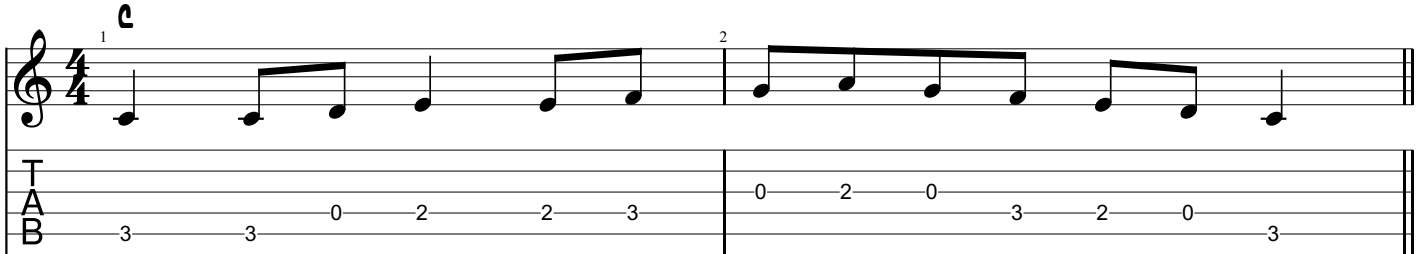
Standard tuning

EX. 1

Root

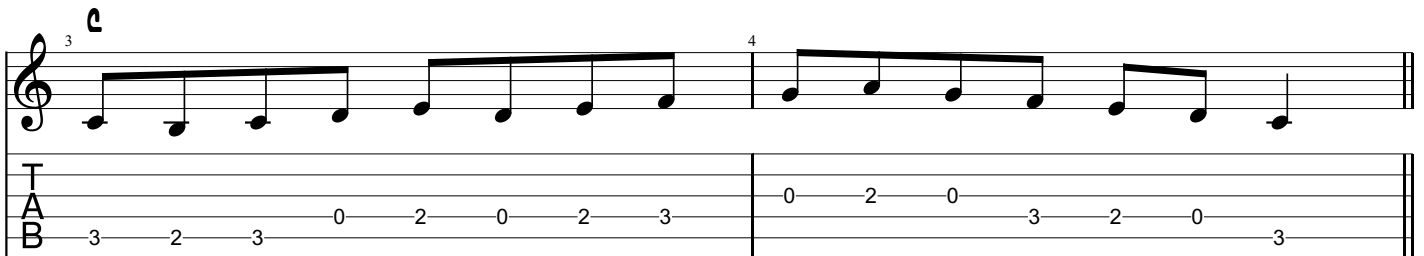
3rd

5th



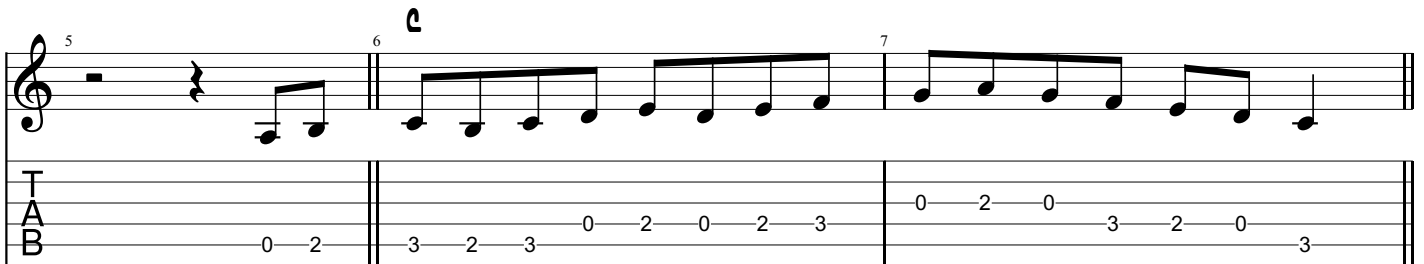
Example 1: Musical notation in 4/4 time, C major. The melody starts on the root (C4), moves up to the 3rd (E4), and then to the 5th (G4). The tablature shows the fretting: 3 3 0 2 2 3 | 0 2 0 3 2 0 3.

EX. 2



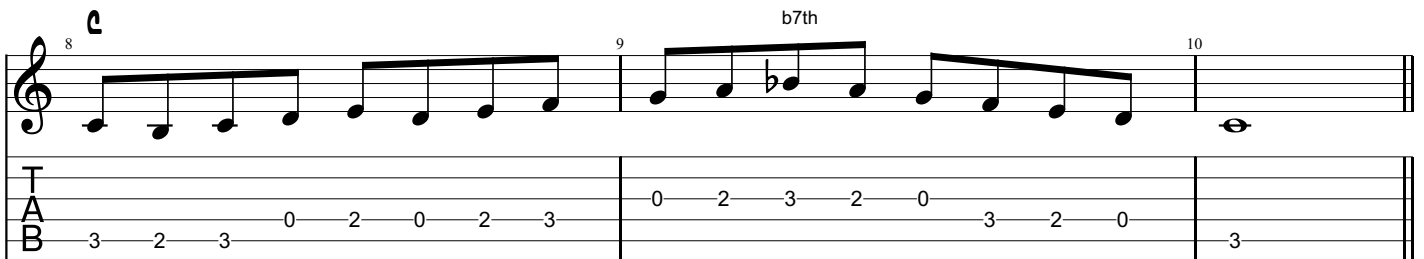
Example 2: Musical notation in 4/4 time, C major. The melody starts on the 3rd (E4), moves up to the 4th (F4), and then to the 5th (G4). The tablature shows the fretting: 3 2 3 0 2 0 2 3 | 0 2 0 3 2 0 3.

EX. 3



Example 3: Musical notation in 4/4 time, C major. The melody starts on the 5th (G4), moves up to the 6th (A4), and then to the 7th (B4). The tablature shows the fretting: 0 2 | 3 2 3 0 2 0 2 3 | 0 2 0 3 2 0 3.

EX. 4



Example 4: Musical notation in 4/4 time, C major. The melody starts on the 8th (A4), moves up to the 9th (B4), and then to the b7th (Bb4). The tablature shows the fretting: 3 2 3 0 2 0 2 3 | 0 2 3 2 0 3 2 0 | 3.

Ex. 5

C

11 12 13

6th

TAB 3 2 3 0 2 0 2 3 | 0 1 2 1 0 3 2 0 | 3

Ex. 6

C

14 15 16

b3rd b5th

TAB 3 2 3 0 2 1 2 3 | 0 4 0 2 0 3 2 0 | 3

Ex. 7

C

17 18 19

TAB 3 3 0 2 1 2 3 | 0 1 2 1 0 3 2 0 | 3

Ex. 8

C

20 21

TAB 0 0 2 0 3 2 3 | 0 2 0 3 2 0 3

Ex. 9

C

22 23

TAB 0 2 3 2 0 3 2 3 | 0 3 2 0 3

Ex. 10

♩

24 25

TAB 0 1 2 1 0 4 2 4 | 0 3 2 0 3

Ex. 11

♩

26 27 28 29 30

TAB 0 2 | 3 2 3 | 0 2 1 2 3 | 0 4 2 4 0 3 2 3 | 0 2 3 2 0 3 2 0 | 3

Ex. 12

♩

31 32

TAB 0 4 0 2 0 2 3 0 | 2 0 2 0 3

Ex. 13

♩

33 34

TAB 0 0 2 0 3 2 3 | 0 2 0 3 2 0 3

Ex. 14

Dm **C**

35 36 37 38

TAB

0 2 3 2 3 0	2 3 2 0	3 2 0	0 2 0 2 3
4			
		3 2 3	0 2 0 3 2 0 3

Dm **Dm** **C** **A7** **Dm**

39 40 41 42

TAB

0 2 3 2 3 0	2 3 2 0	3 1	2 2 3	2 0	3 2 0
4					

Ex. 15

Am

43 44

TAB

2 1 2 0 1 0 1 3	0 1 0 3 1 0 2