

G JAZZ BLUES CONCEPT

OPEN POSITION STUDY 3

TABBED BY MICKEY ABRAHAM

STANDARD TUNING

(♩ = ♪♩)

5.QUIT.

G7 C7 G7 DM7 G7

3 1 1 3 0 1 0 3 | 2 3 4 0 3 2 0 | 3 1 3 0 0 2 | 3 2 1 0 4 0 0 3

C7 C#° G7 E7

2 0 0 2 0 | 3 1 2 4 0 2 3 | 0 1 0 4 3 1 0 2 | 1 0 3 0 1 3 1 0 3

AM7 D7 G7 E7 AM7 D7 G7

1 2 1 2 0 2 1 | (1) 4 3 1 3 4 3 1 | 0 4 0 3 2 0 4 2 | 0 3 2 0 4 0 5 3 4